

# I giardini di Piercesare Bozzalla Canaletto

*Bozzalla's projects all exhibit rigorous control of space, uninhibited use of movements of earth, a relationship with the agricultural landscape, constructive details calibrated with technical expertise all prominent characteristics of the work of Porcinai. The landscapist from Biella succeeds in making his mentor's style live again with philological coherence.*

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Piercesare Bozzalla is well-known in the Italian and foreign landscapists' environment, but his reserved character, makes it unlikely to see what he does on a regular basis, makes him a hidden player. He rarely accepts invitations to participate at conferences and round table. He loves to say of himself "I'm used to demonstrating my ideas through my work itself

rather than putting them into words, as I have learned from my teacher Pietro Porcinai".

But it is not only this lesson of intellectual honesty that Bozzalla has learned from Porcinai; it is enough to visit any of his sites to realize that the relationship with this extraordinary teacher is the key to understanding all his work in the field of the landscape planning.

I have known about Piercesare Bozzalla's



Borgo Bellaluce Fabriano (AN):  
area d'ingresso ai garages

projects and realizations for a long time, but only recently have I had the occasion to visit his studio in the hills close to Settignano (Florence), to see with my own eyes a vast collection of private gardens, of business park, of historical gardens restorations, of landscape setups of every kind with his signature. I was greatly impressed by how a student could revive and continue with philological coherence his teacher style 15 years after his death.

It is truly exciting!

Bozzalla constantly recalls the memory of his teacher in the rigorous control of space, the uninhibited use of movements of earth, a relationship with the agricultural landscape, constructive details calibrated with technical expertise all prominent characteristics of the work of the great Florentine landscapist.

The first work that Piercesare showed me at his studio was an extremely, complex and articulated project of a residential area in Fabriano. While he was explaining to me the solutions he chose, my mind was busy in a sort of game of cross-reference and verifying so many elements call to mind a garden of Pietro Porcinai. All it takes is to observe the elegant structure in metal that surmounts the circular air intake, or to look at the underlying space, to understand how the teacher's lesson has been fully acknowledged. Certainly the materials are different, the use of the spaces, defined as they are, have other uses, but the fact remains that he, who knows the work of Porcinai is reminded of its spirit, of the same bold intuitions and of its formal coherence.

It would be easy to match up every Bozzalla's work with works of his teacher. But the gardens of Bozzalla are never stylistic or antiseptic reproductions of consolidated models, but are the



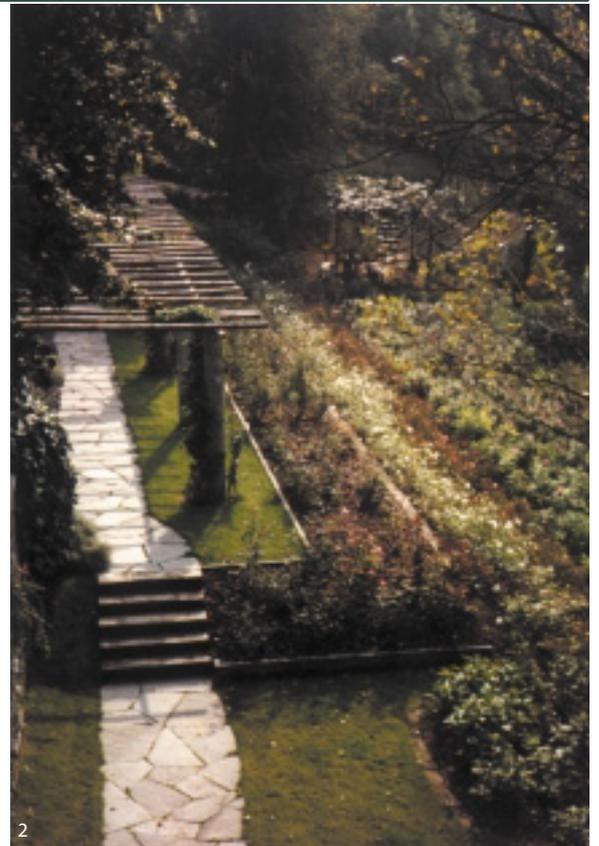
## PROFILO

### PIERCESARE BOZZALLA CANALETTO

Was born in Trivero (BI), he graduated in Architecture in 1979 from the university of Florence, since 1992 he has been a regular member of the AIAPP. Student and for many years assistant of the Prof. Pietro Porcinai. Has work since 1971 exclusively in the field of garden architecture and landscaping, for public and private clients. Has completed a lot of projects in Italy and in foreign countries especially in Tuscany, Piedmont, Marche, Veneto, Lombardy, Emilia Romagna, Liguria, Umbria, Abruzzo, Campania, Puglia, Sardinia, as also in France, Montecarlo, Switzerland, Greece, Cyprus, Lebanon, Etiopia.

Most noted are: Archaeological park of Paestum, the Directional Center in Naples, National Museums of Pontecagnano, Water Park Aquazzurra at Bologna, Park Urbano of Atares at Havana, Cuba; the environmental insertion of the state road St. Massimo - Campitello Matese, offices of Clivet Clima at Feltre, External setup, parking areas and fountains at the Merloni Appliances - Ariston offices at Fabriano (AN); Hotel Villa D' Este at Cernobbio - Como; Sporting Hotel Villa Maria at Francavilla at the Sea; Relay & Chateaux La Collegiata at St. Gimignano; Saint Raphael Resort in Limassol, Cyprus, Aegli Caffè Restaurant in Athens; Private Hospital Villa Serena at Pescara. Recently he has published <<The professional work of Pietro Porcinai>> in the records of the series of Seminars on the person and on his works, edited by the Province of Perugia.





Conoscere i giardini di Piercesare Bozzalla Canaletto è un'interessante esperienza, dimostra che ancora oggi è vivo ed attuale l'insegnamento di Porcinai, che può essere portato avanti con coerenza, modernità ed attualità.

constant search for a coherent reasoning of the landscape that of his teacher these make one feel the spirit but not the form of the teacher's message.

Bozzalla knows how to respect the rural atmosphere in his projects in the country and it is really with the cultivated country that he knows how to communicate with humility limiting himself to intervene only with essential elements. At Castel San Pietro (Canton Ticino) creates a pergola, a garden of roses and a garden of impressive simplicity, one is almost unaware of his guiding hand.

In the same way he succeeds in facing complex situations for more sophisticated environments. In this case its hand is felt and he invents more spectacular solutions and artificial, never abandonig elegance for the control of forms: one meaningful testimony is a small garden in Portofino in the small space of 15x15 meters where he inserts a channel of water that pours into a jacuzzi tub, enriching the garden's composition with surrounding tubs of aquatics plants and a big stone mask as a backdrop. The careful study of the lights, at night make this small garden a magic place.

The same elegance, the same discretion is present in a winter garden created inside the Sporting Hotel Villa Maria at Francavilla Sea where a tub fed by three spouts recalls the rough elegance of the Patio of the Leos in Granada

1: Villa sul monte di Portofino: giochi d'acqua e vasca idromassaggio.

2: Azienda Agricola Avra Castel San Pietro (Canton Ticino): giardino delle rose.

3: Sporting Hotel Villa Maria Francavilla a Mare (CH): Fontana e giardino d'inverno.





4: Centro Direzionale di Napoli: Asse verde.



5: Uffici stabilimento Fisac Grandate (Como): Fronte strada, parcheggi visitatori e fontana.



6: Relais & Chateaux La Collegiata San Gimignano (SI): Vista aerea del parco.

In un momento in cui la paesaggistica è di moda e la tentazione di trovare scorciatoie facili è in agguato, l'opera di Bozzalla ci dimostra che i buoni prodotti sono frutto di una lunga e severa preparazione.

Bozzalla has also participated in great works: his is the landscape setup at the Directional Center of Naples, where he has succeeded in dosing the choice of bushes on a roof garden decidedly not easy to manage for its dimensions and its technical difficulties above all for the scale. In fact the relationship between the buildings and the green areas could marginalize the characteristics of the landscape to mere cosmetic or banal urban decoration, while the solutions adopted by Bozzalla give enrichment and dignity to the present local vegetation. There was more balanced relationship between

setup landscape and buildings in the factory FISAC at Grandate, where the insertion of a "dry fountain" with 40 powerful water jets, surrounded by a gradually slightly descending lawn highlight the natural elements. The project area is defined by a hedge of *Berberis julianae* and *Populus alba* *Piramidalis* set along the borders and in the parking areas, complete a green environment worthy of the best business parks.

In St. Gimignano the landscapist from Biella takes on the challenge of the historical garden. This time he's dealing with the recovering of an area neighboring to an ancient building turned into a Hotel, where the historical memories of the garden were limited. Bozzalla restores all that can be restored, reintroducing the classical forms of the formal garden " Italian style " which had survived

Immobiliare  
Neto Biella :  
Piscina coperta / scoperta



and on the place where there was a vegetable garden and an orchard before inserts a swimming pool-fountain.

Of course here we are only able to hint at the wide range of Piercesare Bozzalla's activity, but in conclusion it is important again to recall Porcinai's lesson.

At the house of important cliente in Biella, Bozzalla proposes a swimming pool that can be closed in winter and completely open in the summer, operating in times of advanced the technology he create a completely automated

structure that makes these operations very simple, using more versatile material better serve the purpose.

I believe it to be both a beautiful and interesting experience to become acquainted with Piercesare Bozzalla Canaletto's gardens. His work must make us reflect. In a moment when the art of landscaping is in fashion and the temptation to find easy shortcuts is a trap, the work of Bozzalla shows us that the good products derive from a long and disciplined preparation. ■

Centro  
agrituristico  
San Fabiano  
Calcinaia  
Poggibonsi  
(SI): piazza  
d'ingresso



La Gasparona  
Breganze (VI):  
l'ingresso.

